

SOCIETY

The meeting of the Forty-two Club, which was to have been held with Mrs. W. A. Whitcomb Monday evening, has been postponed, on account of illness.

Ghost Party.

On Friday evening, the colonial home of Mr. and Mrs. Joe Croxton was magnificent in its decorations of mistletoe hung from every conceivable place and grinning pumpkins overlooking everything and casting a most ghostly light over these strange white creatures walking about, and calling themselves "ghosts."

There was corn and autumn leaves and cat tails, too, in many decorations, especially characteristic of the time of year. There were immortelles, a little bitter sweet and a little catnip, "threwed" in. One ghost even suggested that with all the above vegetable compounds, that it might be possible to have a youth and life restorer.

Upon entrance to this magnificent home with its antique furniture, handed down from generation to generation, the guests were received by not more than six ghosts in the hall.

As the ghostly figures moved around in the drawing room and library, with their beautiful decorations, and the pumpkins grinning at them, of course no sound was uttered, for who ever heard of a ghost speaking? They always move silently and swiftly.

After the "Mother Superior" of the hosts released her followers from this silent retreat and "Quaker" meeting, they were permitted to go into the dining room and have a feast, which was deliciously prepared and fit for the Kings of old. They had everything heart could wish, and gave their experiences in "Ghostly" for the past year, since their last "retreat" and were grieved when they were commanded to again go into that silence from which they could not come until the "Mother Superior," Miss Clay Croxton, ordered them to again speak their experiences.

The silent ones were: Mr. and Mrs. B. D. Goff, Mr. and Mrs. William P. French, Mrs. James S. Winn, Misses Margaret Sphar, Evelyn Price, Anna Mae Hisle, Margaret McKinley, Florence Symptom, Marie Hampton, Katherine Nelson, Carrie Morgan Graves, Emily Lee Taylor, Sara Goodloe Benton, Sara Beverly Jouett, Jeannette Tracy, Pearl Haggard, Florrie Smith, Ella Stewart, Nancy Hodgkin, Ethel Thomas, Joe Boswell and Alice Porter; Messrs. James French Winn, Clay McClure, Charles Strother, James Phillips, Ed Smith, Dr. Howard Lyon, Austin S. Reeves, Walton Rounsavall, Jeff Stewart, Lewis Hampton, Dr. David H. McKinley, Dr. George S. Brooks, Wallace Reese, Vernon and Otho Hisle, Harold Wentworth, Homer MacNeill, Harry B. Scott, Thomson Betts, Willis Battaile, Gay Prewitt, Tebbis Dudley, Kidd Allen, Scott Judy, Kenneth Cummings, James French, William Garner, David S. Gay, Will Dudley, and Walter Taylor.

Basket Ball.

The Girls' Basket-ball team at K. W. C. had one of the series of tournaments Friday afternoon in the College gymnasium at 3:30 o'clock. The Grasshoppers played against the Lemons and won, 6 to 4. The Cardinals won over the Crescents.

A Delightful Chocolate Drinking.

Misses Mary Emma and Bettie Bright entertained in their inimitable way about sixty guests, Friday afternoon, with a delightful chocolate drinking, at their home on Main street, in honor of Mrs. Mannies, of Williamsburg and Mrs. James Jackson, of Charleston, W. Va., the attractive guests of Dr. and Mrs. George O. Graves.

They were assisted in the dispensing of hospitalities by Miss Tracy Timberlake and served a most elegant lunch. Few have the grace and ease to entertain in so delightful and charming way as these young ladies.

Stag Dinner.

Mr. Ray Patterson and Mr. James Phillips entertained with a six course dinner for their gentlemen friends at their home, "The Cabin," in a most charming and delightful manner Friday evening. The table was beautifully decorated in ferns and chrysanthemums and everything was perfect in detail. The sumptuous dinner was enjoyed as only hungry men know how to enjoy such things.

Among those present were: Messrs. Ray Patterson, David S. Gay, Walton Rounsavall, Homer MacNeill, Charles B. Strother, John S. Hodgkin, James S. Phillips, Will S. Duty, Ed. Clark, Dr. Howard Lyon, John M. Hodgkin, Jack McCord, Jack Hutsell, of Cincinnati, Joe McCord, Ed. Smith, Walter Taylor and B. Frank Perry, of Mt. Sterling.

PERSONALS

Mrs. J. Griggs, of Lexington, is in town for a few days with relatives. She came up to do some shopping in our wide-awake town. Some of our people go to Lexington, but she thinks in many ways she can do better here.

Mr. Richard M. Adams, of Catlettsburg, W. Va., was the guest of Dr. Howard Lyon, Thursday.

Col. Tom Phillips leaves for Florida Saturday night.

Miss Anna Dudley has returned home from an extended visit to Harrodsburg and other places.

Mr. E. R. Hutchings, of El Paso, Texas, is in town for a few days.

Messrs. Coleman, Walker and Henry Reid, of Mt. Sterling, were guests in town Friday.

Mr. Jesse Batson, of Richmond, and Mr. Dick Batson, of Cincinnati, were called home Friday by the serious illness of their brother, Mr. Will Batson.

Mrs. Skinner Kern, of North Middletown is here for a few days.

Mrs. William Mauries and children, of Williamsburg, are the guests of Dr. George O. Graves and family.

Mrs. James Jackson, of Charleston, W. Va., is the attractive guest of Dr. and Mrs. George O. Graves.

Mr. Logan Bryant, of North Middletown, was a guest in town, Friday.

Mr. Jack Hutsell was a guest in town Friday.

Mrs. Henry Nunnally is visiting in Somerset.

Miss Kathleen Earp is visiting in Chilesburg for a few days.

Miss Rena Scobee has returned from a two months' visit to Latonia and Louisville.

Mr. and Mrs. Reuben Braznell, of Pittsburg, Penn., will arrive Saturday for a few days' visit to Dr. and Mrs. J. O. Crutcher.

Carolyn, the little daughter of Mr. and Mrs. R. B. Woodford, of Hickman street, is quite ill of poliomyelitis, an infection of the spine.

Miss Sallie Lee Lancaster, of Lexington, is visiting her sister, Mrs. Martin Thompson.

CUSHIONS for the COLLEGE ROOM

THIS is the reason of the year when all the college world, and this means a goodly aggregation of both sexes, is turning its thoughts to college room comforts and luxuries for the next ten months. Of all these little home comforts packed in trunks and sent on later in boxes none is quite so important as the college cushion, for of course every dormitory room and every cottage room has its window seat or couch on which heaps of cushions testify to the occupants' popularity with the fair sex.

The college cushion has been rather done to death in some ways, and pennants, striking combinations of college colors and emblems are rather too commonplace to suit the progressive college boy and girl, so they look for something novel and pre-eminently serviceable. Satins, velours, brocades and silks are lovely to own, but they are not just the materials best suited to the average college quarters.

From these elaborate cushions the thoroughly practical college mind turns with relief to the useful and solidly comfortable cushion made of dark linen, dull shaded crash or some cotton fabric that is warranted to survive a series of pillow battles and be none the worse for wear. One of the most attractive of these is a plain large square cushion covered with dull rose colored linen and embroidered with a conventionalized tulip design in shades of rose. Rather coarse mercerized floss was used for this and the shadings were beautiful. The tulip happened to be the class flower in this instance and rose the class color. Around the edge of the cushion was a band of rose colored fishnet crocheted in a two-inch strip and with the two outer edges sewed together so that it formed a crocheted rope. The rope was attached straight and the joining, instead of coming at one corner, was made at a side near the corner and the crocheted net was tied in a knot, fastened securely to the cushion and the ends finished with a rose colored fishnet ball.

Where the college colors are preferred in the cushion combination this effect could be accomplished by having the cushion covers made of, say, blue linen and the cord of golden yellow fish twine, or the cushion tops might be crimson and the edge matching. Any two colors that are distinctive of the college could be combined in this way, and the embroidered decoration may combine the two or it may be confined to the contrasting color matching the twine finish, using different shades of it.

Cross stitch designs worked in a solid color on coarse Russian linen crash make very durable and attractive cushions. Sometimes blue linen is worked in yellow, yellow with white, orange with black and so on to carry out the college color scheme.

It is always nice to have at least one cushion showing the college pennant for a decoration, and this one may be handsomer than the others and can be used, if it stands the wear and tear of a college life, after graduation. This one is generally the gift of one's best friend at home and a good deal of time is devoted to its construction.

NEW STOCK AND SLEEVE FRILLS.

Those That Are Hand-Plaited Are the Hall Mark of Elegance.

The latest fancy is to have the stock and the plaited frills that finish the sleeves of some fine, soft, white material lightly edged with a line of hem-stitching. And to be correct the plaits must be done by hand. These hand-plaited frills are the hall mark of extreme elegance.

At country house gatherings there is much dancing, for here the young girls of the family make their initiatory bow before the serious presentation to their set in town. Sweetly charming are some gowns prepared for these little dances at a great chateau near Paris. Over a sheath of soft, white liberty satin hangs a scant, short skirt of white India muslin; the edge is shaped into deep teeth followed by many tiny frills of scantily frilled Valenciennes lace, forming a border quite six inches in depth—like moss. The slightly low cut corsage is trimmed in the same manner; the mossy effect continuing around the shoulders. Triple lace frills make the sleeves over tight shirred ones of filmy chiffon that reach to the elbows. A long scarf of blue mousseline de soie, with long silken fringe, circles high the waist and falls from the back to the hem of the skirt. Shoes and stockings are of the tender blue of the scarf. A pale pink rose pricks the hair, and a second one is thrust into the sash at the left side.

Of the white tulle is another dainty gown, hung over rose color, made paler by a veiling of white mousseline de soie, reflecting changing lights. The hem of the tulle skirt is trimmed with tiny puffs and the low corsage is wholly bouillonne; between each puff is twisted a ribbon of white satin, knotting at the sides into smart bows. Three of these twists of ribbon form the girdle, ending in the middle of the back in similar bows. Short, wide, open sleeves are edged with the puffs. A tiny wreath of pink roses finishes the edge of the corsage.

To Fatten the Neck.

To make the throat full and round the best exercise is to bend the head slowly forward until the chin touches the neck, and then slowly raise the head to its normal position. Repeat these movements until you are tired. Then bend the head as far backward as possible. Sitting erect in a chair, bend the head from one side to the other, and then roll the head to the right, left and forward. Another good position is to let the arms hang loosely at the side. Raise the shoulders as high as possible, then forward, down and backward, until a circle is formed. Continue this for a time and then reverse the motion. Do this every day for five or ten minutes.

It is also well to massage the neck and shoulders well with cocoa butter.

Preserving Lingerie Waists.

The lacey lingerie waists, so popular of late are "things of beauty," but alas, not "joys forever" by any means. They are easily ruined in the laundering, and the broken lace is difficult, well-nigh impossible to mend. To greatly prolong their usefulness, buy common wash net, cut in strips (or the shape of the insets), and sew upon the under side of the inserted lace when the waist is new or as soon as it begins to break. Even badly torn places may be mended in this way, the pattern being darned down invisibly upon the net. Many very open patterns are really improved in looks by the addition of the net.—The Housekeeper.

CURTAINS NOW HAND PAINTED.

Newest Models Show Some Marvelously Pretty Effects.

Hand embroidery and painting embellish the newest models in window blinds or flat curtains, which are used so extensively now, and the color is so deftly introduced that it does not clash with any of the other decorations in the room or give too bright an effect to the blinds themselves. The work is done on fine lace or some sheer material, and the design follows the favorite Adams style or some dainty French festooned and garlanded patterns.

Medallions of cluny or filet are inset in many of the new flat curtains and blinds, usually in a simple border or in a geometrical pattern. An excellent material for these blinds is rather heavy holland of a rich ivory tint that looks especially well as a screen for the light. It does not darken the room, yet it makes a perfect shield on bright days. There is a new luster material which is much liked for curtains. It is soft and more or less transparent, but hangs gracefully and lends itself to a variety of decorative treatments. For the more elaborate curtains tussore, Shantung silk, linens of fine and coarse mesh and mohair are all fashionable.

IN PLAIN DARK-BLUE SERGE.



Serge is to retain its restored popularity and in plain, herringbone and chevron weaves will be much in evidence among the new tailored costumes. Here is one in plain dark-blue serge made with well-fitting directoire skirt and cutaway coat, the latter having pointed revers crossed at bust line and elaborately braided in black soutache. Two rows of this trim each side of coat over shoulders and outline the closing of the deep cuffs, which is made with small black satin covered buttons. The chapeau accompanying this delightful suit is gray-corded silk loaded with plumes, in same shade.

Flower Holders.

Wire screens made to fit over the tops of jardinières and bowls to keep flowers in place can now be bought. They come in various sizes, usually circular, though sometimes oval ones are seen, and they are made in brass, silver or nickel. The mesh is medium in size and will accommodate almost any of the shorter stemmed flowers which require this support.

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A Genuine VICTOR TALKING MACHINE and Six Victor Records regular retail price \$17.50
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That we will Close Out for Less \$10 will take the whole Outfit.

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AT THE OPERA HOUSE SATURDAY EVENING



BARBER OF SEVILLE IS A RARE TREAT

Performance at the Opera House Tonight Should be Well Attended.

The opera is a treat which Winchester lovers of theatrical music are rarely accorded at home, and more seldom yet do they have the opportunity of enjoying an entertainment of the high class which the John Dunsmore Opera Co. is giving at the Winchester this afternoon in the presentation of the famous Rossini Beaumarchais comic opera, "The Barber of Seville."

The company comprises a galaxy of operatic stars whose solo work was especially noteworthy. Mme. Monti Baldini as Rossini was delicious, her fine voice winning instant favor with the audience. Her "Il Bacio" in the singing lesson in the third act was perhaps her best effort, at least it earned for her an ovation that an actress seldom receives on the stage.

John Dunsmore, as Don Bassilio, not only thrilled his audience with his magnificent bass voice, but also furnished the lion's share of the comedy and likewise received an ovation both in the second act and in the third at the conclusion of the rendition of "The Cellarer's Toast." Roman Klekko as Figaro, the barber, divided honors with the others as did Pierre Gherardi in his admirable interpretation of Count Almaviva. Especial recognition is due Arthur Beigh, the violinist, and Walter A. Pick, the pianist, also members of the company, whose instrumentation of the difficult music carried the singers to such perfect success. During the intermission Mr. Beigh rendered two numbers which were enthusiastically encored.

Local theatregoers are continually asking for good shows. Here is one of the best and it is to be hoped the patrons of the Opera House will show their appreciation by crowding the house tonight.

Funny, Isn't It?

Strange that when a man sits in a hammock with a girl and looks at her close, she doesn't seem the same.

ADDITIONAL SOCIETY.

Kings' Daughters' Bazaar. The local society of the King's Daughters will give a Bazaar in the vacant store room adjoining the Winn Furniture Company on Main street, December 10. It is the custom of the Society to give one of these bazaars every year just before Christmas, and they have always proved a great success.

Mrs. Bettie Anderson has returned home, after a visit to Mr. and Mrs. C. J. Boswell.

Mr. Clarence Boswell is slowly improving.

Mrs. W. A. Whitcomb is ill at the home on Hickman street.

Mr. Will Batson is quite ill at the home of his mother, on Lexington avenue.

Congratulations are being showered upon Mr. and Mrs. Tom Rash upon the advent of a little daughter into their home.

Mr. and Mrs. Taylor Fox have moved into their new home on the Boonesboro pike.

Marriage License.

Marriage license was issued this morning to Mr. W. B. Mann, of this county and Miss Kate Wheeler Beasley, of Bourbon county.

Retail Market.

Rabbits, 12½ cents each.
Spring chickens, 25 to 30 cents each.
Old hens, 16 2-3 cents per pound.
Spring chickens, fryers, 25 to 30 cents.
Young turkeys, 17 to 18 cents per pound.
Young ducks, 15 cents per pound.
Eggs, 25 cents per dozen.
Butter, 30 cents per pound.

DON'T FAIL.

To attend the special sale of Furs to be made by the New York Furrier, one day only; Monday, November 9th. MRS. ELLA HAGGARD. 11-7-11.

Latest Poet Joke.

"You editors take life too seriously," remarked the poet. "I would take yours with positive glee," retorted the editor.—Philadelphia Record.

Fur Display.

We will have on display Monday, November 9th, for one day only, a great variety of the very finest Furs.

A representative of one of the greatest New York fur houses will be in attendance.

The Ladies of Winchester and Clark county are invited to attend this opening whether they intend to buy or not.

It will be the choicest collection ever seen in this city. Everything in the Fur line will be displayed.

Mrs. Ella W. Haggard.